

Arkansas ACDA 2018 Conference

Session Descriptions

Secondary Sessions

Sliding in Under the Tag

Dr. Joshua Oppenheim – Kansas State University
Monday, July 23, 10:00a.m. – Kittyhawk Ballroom

An exploration of rehearsal techniques for the secondary choral rehearsal. Topics explored will include: repertoire, sequencing, rehearsal plan, score preparation, and daily planning.

Contemporary A Cappella: What's Up With That

Chris Cross – Jacksonville High School, A cappella Education Association Arkansas
Representative/Director of Natural State of Mind
Monday, 11:00a.m. & 4:30p.m. – Kittyhawk Ballroom

If you are intrigued by the popularity of contemporary *a cappella* music and are interested in starting a student group, starting your own group, are already directing a group, or just want to sing some good ol' harmony, then this session is designed for you!

The session will include the following: Why & how to begin a contemporary *a cappella* group, how to coach an *a cappella* group, the musicianship skills needed and developed in contemporary *a cappella*, literature & genre of a cappella, how to successfully arrange for contemporary *a cappella*, contemporary *a cappella* warm-ups that can also be used for choral skill building, using *a cappella* to develop emotionally charged performances, live demonstration performance/masterclass by Natural State of Mind, and most of all a mass group sing of contemporary *a cappella* arrangements! We will even create an AR ACDA arrangement live during the session.

Round Table Discussion for New(ish) Teachers

Rhonda Hawley – Springdale High School
Mark Langley – Lakeside High School
Monday, 11:00a.m. & 4:30p.m. – Enterprise A & B

A panel discussion aimed at college students and teachers in their first few years of teaching. We will visit some of the unexpected challenges experienced in teaching and discuss various ways we found success. Veteran teachers are encouraged to attend and provide their insight.

Vocal Pedagogy for Transgendered Voices

Dr. Ryan Fox – Rogers High School

Monday, 11:00a.m. & 4:30p.m. – Lindberg A, B, & C

Building on previous years' discussion on LGTB+ related issues in the choral classroom, we will specifically explore the vocal pedagogy as it relates to transgendered voices and discuss other issues related to transgendered students in the choral classroom, including language, uniforms, seating, and travel.

Songs Without Words

Dr. Joshua Oppenheim – Kansas State University

Monday, 3:00p.m. – Kittyhawk Ballroom

This session will examine ways to improve intonation, expression, and rhythmic accuracy in the secondary choral ensemble.

Form Follows Functions

Dr. Joshua Oppenheim – Kansas State University

Tuesday, 9:30p.m. – Kittyhawk Ballroom

Improving rehearsal technique through the effective use of conducting gesture and efficient communication with the ensemble.

Beginner Google Applications for the Choral Classroom

Curtis Minor – Fulbright Junior High

Tuesday, 1:30p.m. – Linberg A, B, C

An interactive session designed for individuals new to Google Suite. Topics will include basic applications, sharing documents, way to collaborative using Google Suite. Bring a phone and laptop or tablet so you will be able to work along with the presenter.

Advanced Google Applications for the Classroom

Mark Langley – Lakeside Junior High and High School

Tuesday, 1:30p.m. – Kittyhawk Ballroom

An interactive session designed for Google Suite users who are looking to expand their usage of this software. Topics will include using Google Voice, Google Keep, creating

formulas for helpful record keeping, add-ons and more. Bring a phone and laptop or tablet so you will be able to work along with the presenter.

Variations on a Theme

Dr. Joshua Oppenheim – Kansas State University
Tuesday, 2:30p.m. – Kittyhawk Ballroom

Do you ever feel like your addressing the same problems and issues over and over again? In this session we will look for permanent solutions to these reoccurring challenges.

Culturally Responsive Pedagogy

Dr. Jeffrey Murdock – University of Arkansas
Wednesday, 9:30a.m. – Kittyhawk Ballroom

Back by popular demand! A continuation and expansion of last year's conversations in providing practical applications for creating healthy, well-rounded experiences in culturally and racially diverse settings.